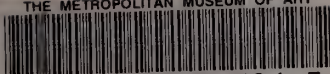


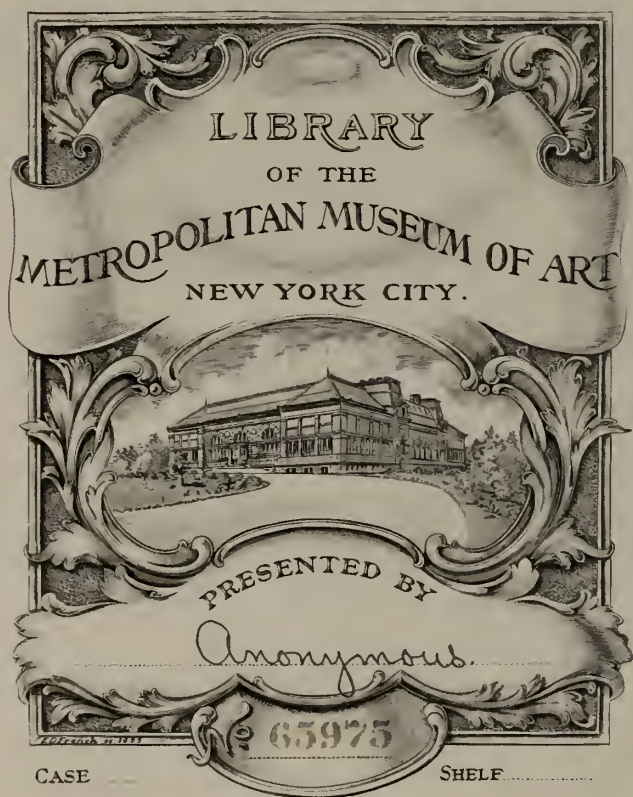
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# OIL PAINTINGS

BY EUROPEAN AND AMERICAN  
MASTERS

FROM THE ESTATE OF THE LATE

## RITA DE ACOSTA LYDIG

WITH ADDITIONS FROM SEVERAL WELL-KNOWN  
NEW YORK COLLECTIONS



PUBLIC SALE No. 851

FEBRUARY 27TH, AT 8:15 P. M.

### PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1 9 3 1













No. 55. PORTRAIT OF MRS. PHILIP LYDIG

JEAN BOLDINI - FRENCH: 1845-1931

# IMPORTANT PAINTINGS

BY

BEECHEY, COPLEY, DAUBIGNY, FANTIN-LATOIR, HARLOW,  
GAINSBOROUGH, INGRES, KNELLER, LELY, OPIE

AND ARTISTS OF LIKE DISTINCTION

INCLUDING TWO PORTRAITS OF MRS. LYDIG,  
BY BOLDINI AND ZULOAGA

SOLD BY ORDER OF

JAVITS AND JAVITS

AND OTHERS

PUBLIC EXHIBITION

FROM SUNDAY, FEBRUARY 22<sup>ND</sup>, UNTIL TIME OF SALE

WEEK DAYS FROM 9 A. M. TO 6 P. M.      SUNDAY FROM 2 TO 5 P. M.

PUBLIC SALE

FRIDAY EVENING, FEBRUARY 27<sup>TH</sup>, 1931

AT 8:15 O'CLOCK

---

MESSRS. EDWARD P. O'REILLY AND WILLIAM H. O'REILLY, AUCTIONEERS

---

PLAZA ART GALLERIES, INC.

MEMBERS OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59<sup>TH</sup> STREET

NEW YORK CITY

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,  
AUCTIONEERS.

## LIST OF ARTISTS REPRESENTED AND THEIR WORKS

ARTIST	SUBJECT	CAT. NO.
BEALE, MARY	Grinling Gibbons	65
BEECHEY, SIR WILLIAM	Portrait of a Lady	54
	Portrait of a Lady	66
BOLDINI, JEAN	Portrait of Mrs. Philip Lydig	55
CAFFI, IPPOLITO	Classical Landscape	15
	Classical Landscape	16
CHALON, A. E.	Portrait of Miss Annabelle West	23
CHARDIN, JEAN BAPTISTE SIMEON	Still Life	19
COOPER, RICHARD	"Whiskey"	26
	"Escape"	27
COPLEY, JOHN SINGLETON	Portrait of the Hon. Thomas Flucker	62
CRESWICK, THOMAS	Landscape	11
DAUBIGNY, CHARLES FRANCOIS	Les Bords de L'Oise: Early Autumn	6
DOWNES, BERNARD	General George Morrison	81
DROUAIS, FRANCOIS HUBERT	Portrait of a Marquise	74
DROUAIS, F. H. (Attributed to)	Pair of Portraits of Young Women	38
DUTCH SCHOOL (XVII Century)	Landscape	60
ENGLISH SCHOOL (XVIII Century)	Girl with Ermine Wrap	45
	Landscape with Figures	75
	The Spinstress	84
FANTIN-LATOURE, HENRI	Mlle. Suzanne	12
FRENCH SCHOOL (XVIII Century)	Pastoral	7
	Portrait of a Nobleman	13
	Joseph II, Emperor of Austria	36
	Portrait of a Nobleman	58

# LIST OF ARTISTS REPRESENTED AND THEIR WORKS (Continued)

ARTIST	SUBJECT	CAT. NO.
GAINSBOROUGH, THOMAS . . . . .	Child in Mob Cap (Miss Theresa Parker) . . . . .	51
GARDNER, DANIEL . . . . .	Portrait of a Young Boy . . . . .	33
GRECO, EL (Domenico Theotocopuli) . . .	The Crucifixion . . . . .	29
GREENHILL, JOHN . . . . .	Lady Bridgewater . . . . .	70
GUARDI, FRANCESCO (School of) . . . . .	Pair of Venetian Scenes . . . . .	34
HARLOW, GEORGE HENRY . . . . .	Portrait of a Gentleman . . . . .	77
HOLBEIN, SIGMUND . . . . .	Henricus IV . . . . .	71
HOWE, WILLIAM H. . . . .	Plowing . . . . .	21
INGRES, JEAN AUGUST DOMENIQUE . . . .	Mother and Child . . . . .	76
JACKSON, JOHN . . . . .	Portrait of an Actor . . . . .	56
JOLLIAN, PIERRE . . . . .	A Mythological Subject . . . . .	80
KNELLER, SIR GODFREY . . . . .	Self Portrait . . . . .	43
	Portrait of a Gentleman . . . . .	53
LANCRET, NICOLAS (School of) . . . . .	The Wedding Party . . . . .	28
LARGILLIERE, N. DE (Attributed to) . . .	Prince Christian of Bavaria . . . . .	72
LAWRENCE, MARY . . . . .	Portrait of a Boy . . . . .	37
LAWRENCE, SIR THOMAS (School of) . . .	Portrait of a Young Woman . . . . .	68
LELY, SIR PETER . . . . .	Portrait of Lady Shaftesbury . . . . .	83
LIEVENS, JAN . . . . .	Portrait of an Old Man . . . . .	40
MACLET, ELISEE . . . . .	Eglise de St. Pierre . . . . .	32
MANCINI, ANTONIO . . . . .	Interior with Nudes . . . . .	42



# LIST OF ARTISTS REPRESENTED AND THEIR WORKS

(Continued)

ARTIST	SUBJECT	CAT. NO.
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MORLAND, GEORGE	The Milkmaid and Her Lover	17
	Winter Scene	61
MYTENS, DANIEL	Portrait of a Nobleman	52
OPIE, JOHN	Portrait Study of Two Heads	39
OWEN, WILLIAM	Portrait of a Young Lady	69
PENNY, EDWARD	David Garrick at His Country Seat, Hampstead, England	78
PHILLIPS, THOMAS	Portrait of Georgiana, Lady Dover	63
PRUD'HON, PIERRE	Portrait of a Boy	30
READ, CATHERINE	Portrait of Lady Ann de Crespigny	24
REYNOLDS, SIR JOSHUA	Lord Ashburton	67
RHENISH SCHOOL (XV Century)	The Crucifixion	31
ROMNEY, PETER	Portrait of a Lady	46
SARGENT, JOHN SINGER	Portrait of Madame G	44
SHAW, BYAM	Truth	85
SODOMA, IL (Giovanni Bazzi)	Madonna and Child with St. John and St. Catherine	59
SPANISH SCHOOL (XV Century)	St. Philip the Apostle	79
SPENCER, F. R.	Catherine and Mary Bradley	20
SUSTERMANS, JUSTE	Portrait of a Noblewoman	82
TILLEMANS, PIETER	The Stag Hunt	9
	The Boar Hunt	10

# LIST OF ARTISTS REPRESENTED AND THEIR WORKS (Continued)

ARTIST	SUBJECT	CAT. NO.
TOCQUE, LOUIS	Portrait of a Young Nobleman	57
UNKNOWN ARTIST	Three Etchings. Studies of Mrs. Lydig	1
	Set of Four Crayons.	
	Portraits of Mrs. Lydig	2
	Pastel. Portrait of Mrs. Lydig	3
VAN DYCK, SIR ANTHONY	Portrait of a Gentleman	14
VAN HEMISSEN, JAN	Madonna and Child in Landscape	48
VAN MIERVELDT, MICHEL JANSZEN	Prince Maurice of Nassau in Armor	47
VAN RUYSDAEL, JACOB	Wooded Landscape	50
VAN SCOREL, JAN	St. Jerome	22
VEBER, JEAN	Madame de Alba Lydig	4
VESTIER, ANTOINE	Portrait of a Princess	49
WATTEAU, ANTOINE (School of)	The Enchanted Isle	35
WATTS, FREDERICK W.	Landscape	8
	Landscape	18
WILSON, RICHARD	Landscape	64
ZOFFANY, JOHANN	Portrait of a Gentleman	25
ZUCCARO, FREDERICO	Portrait of Sir Thomas Gresham	41
ZULOAGA, IGNACIO	Portrait of Mrs. Philip Lydig	73

SALE FRIDAY EVENING, FEBRUARY 27<sup>TH</sup>, AT 8:15

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UNKNOWN ARTIST

1. THREE ETCHINGS. STUDIES OF MRS LYDIG

(A) Bust portrait; (B) Full length; (C) Three-quarter length, resting upon a table.

UNKNOWN ARTIST

2. SET OF FOUR CRAYONS. PORTRAITS OF MRS. LYDIG

Four views of Mrs. Lydig in evening dress.

UNKNOWN ARTIST

3. PASTEL. PORTRAIT OF MRS. LYDIG

Half length figure dressed in a red and black coat and black veiled hat; she holds a large fan before her.

JEAN VEBER

CONTEMPORARY FRENCH

4. MADAME DE ALBA LYDIG

Full length figure dressed in a black lace trimmed gown.  
Signed and inscribed at lower right.

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

5. INTERIOR WITH FIGURES

A cottage interior with a woman bending over a young girl in the doorway, who carries a basket under one arm, and a pitcher in the other hand. At right is a table.

Signed at the lower right with the initials, J. F. M.

*Stamp of the Vente Millet on back.*

*Pen Drawing: Height, 8½ inches; length, 10 inches*

## CHARLES FRANCOIS DAUBIGNY

FRENCH: 1819–1878

### 6. LES BORDS DE L'OISE: EARLY AUTUMN

A view of the “Bords de l'Oise” under a cloudy blue sky, with a boat moored in the middle distance, and the near bank coated with lush green grass with scattered pink blossoms.

Signed at lower right, DAUBIGNY.

*Panel: Height, 8¾ inches; length, 16 inches*

## FRENCH SCHOOL

EIGHTEENTH CENTURY

### 7. PASTORAL

The figure of a young woman lies in the centre foreground amid a profusion of roses which have fallen from her apron, while standing above her is a young man offering assistance.

*Height, 15 inches; length, 18 inches*

## FREDERICK W. WATTS

ENGLISH: 1800–1870

### 8. LANDSCAPE

On the left a cottage and a Dutch windmill before which winds a stream, on the bank of which a boat is moored. In the distance may be seen a church spire and on the right another cottage nestles among the trees.

*Height, 9 inches; length, 12 inches*

## PIETER TILLEMANS

DUTCH: 1680–1734

### 9. THE STAG HUNT

Two mounted hunters in green coats pursue a stag from dense woods at the left while in the left foreground another hunter and his dog are joining the chase.

*Height, 10 inches; length, 12 inches*

*Companion to the following.*

## PIETER TILLEMANS

DUTCH: 1680–1734

### 10. THE BOAR HUNT

On the left three hunters are pursuing a wild boar across a wooded gorge while in the foreground three dogs attack another.

*Companion to preceding. Height, 10 inches; length, 12 inches*

## THOMAS CRESWICK

ENGLISH: 1811–1869

### 11. LANDSCAPE

On the right, a mill, the wheel turned by a stream flowing across the foreground before a wooded bank.

*Height, 10 inches; length, 15 inches*

## HENRI FANTIN-LATOURE

FRENCH: 1836–1905

### 12. M<sup>LE</sup>. SUZANNE

Bust portrait of a young girl in profile to the left of the observer.

Signed at upper left, FANTIN. *Height, 9 inches; width, 8½ inches*

## FRENCH SCHOOL

EIGHTEENTH CENTURY

### 13. PORTRAIT OF A NOBLEMAN

Half length figure facing slightly to the left, dressed in half armor, over which is thrown his rose colored cape; his long curled hair falls about his shoulders.

*Height, 29 inches; width, 23 inches*

## SIR ANTONY VAN-DYCK

FLEMISH: 1599–1641

### 14. PORTRAIT OF A GENTLEMAN

Very fine example of Van-Dyck's small, intimate portraiture, in fine state of preservation.

*Height, 18 inches; width, 12 inches*

*Certificated by Dr. W. von Bode.*

*Certificated by Dr. Ludwig Burchard.*

## IPPOLITO CAFFI

ITALIAN: 1814–1866

### 15. CLASSICAL LANDSCAPE

On the left a ruined tower separated by a small stream from buildings and arched ruins on the right. Two boats with figures are sailing on the stream.

*Height, 12 inches; length, 19 inches*

## IPPOLITO CAFFI

ITALIAN: 1814–1866

### 16. CLASSICAL LANDSCAPE

In the foreground are the ruins of a building with an arched doorway before which runs a stream beneath an arched bridge, on which may be seen numerous boats.

*Height, 12 inches; length, 19 inches*

## GEORGE MORLAND

ENGLISH: 1763–1804

### 17. THE MILKMAID AND HER LOVER

The interior of a barn with the reclining figure of a cow on the left while to the right, the milkmaid and her lover sit with arms entwined.

Signed at lower left, G. MORLAND.

*Height, 14½ inches; length, 17 inches*

## FREDERICK W. WATTS

ENGLISH: 1800–1870

### 18. LANDSCAPE

On the left a thatched cottage under a hill separated from a group of trees on the right by a road which winds to a distant village.

*Height, 15 inches; length, 19 inches*

## JEAN BAPTISTE SIMEON CHARDIN

FRENCH: 1699–1779

### 19. STILL LIFE

Composed of a brown earthenware jug, a white cup and saucer and a half loaf of bread lying near. This ensemble stands on a table over which is partly spread a white table cloth. A humble pewter spoon is placed against the saucer to create depth and define space.

Signed and dated at lower left. *Height, 15¾ inches; length, 16¼ inches*

## F. R. SPENCER

AMERICAN: NINETEENTH CENTURY

### 20. CATHERINE AND MARY BRADLEY

Two bust portraits of very young children, the nieces of the artist.

*Ovals: Height, 16 inches; width, 13 inches*

## WILLIAM H. HOWE

AMERICAN: 1846–

### 21. PLOWING

An open field showing the figure of a farmer driving two oxen who are pulling his plow. In the distance a blue haze is discernable through the golden glow of sunset.

Signed at lower right.

*Height, 17 inches; length, 23 inches*

## JAN VAN SCOREL

DUTCH: 1495–1562

### 22. ST. JEROME

The Saint is seated upon a bank in the centre facing toward the left. The skull and crucifix are on the table with several books at the upper left. Beside him at the lower right is the figure of the lion.

*Panel: Height, 16 inches; width, 13 inches*

## A. E. CHALON, R.A.

ENGLISH: 1781–1860

### 23. PORTRAIT OF MISS ANNABELLE WEST

Head and shoulders. An attractive and pretty girl with light brown eyes and curly hair of the same color. Blue shaded background.

*Certificated by W. Roberts. Height, 19 inches; width, 16 inches*

## CATHERINE READ

ENGLISH: 1723–1778

### 24. PORTRAIT OF LADY ANN DE CRESPIGNY

Bust portrait of a charming young woman in white muslin dress, dotted with faintly colored flowers. Her beautiful face is crowned by dark hair, with pearl ornament and lace cap. Grayish-blue background.

*Pastel: Height, 24 inches; width, 17 inches*

*Exhibited: Les Matres Anglais, 1919, wrongly catalogued as by Cotes.*

*Collection: Lord Crespigny.*

## JOHANN ZOFFANY

BAVARIAN: 1733–1810

### 25. PORTRAIT OF A GENTLEMAN

Full length portrait of a man seated slightly to the right and looking at the spectator. Landscape background.

*Height, 18 inches; width, 13 inches*



**RICHARD COOPER**

ENGLISH: 1740–1814

26. WHISKEY

An unsaddled race-horse being led to the left by his groom.

*Height, 18 inches; length, 24 inches*

*Ref. Taunton's "Portraits of Celebrated Race-horses," Vol. I, page 200.*

**RICHARD COOPER**

ENGLISH: 1740–1814

27. ESCAPE

An unsaddled race-horse facing to the left, is held in check by his groom.

*Height, 18 inches; length, 24 inches*

*Ref. Taunton's "Portraits of Celebrated Race-horses," Vol. I, page 180.*

**NICOLAS LANCRET (School of)**

FRENCH: 1690–1743

28. THE WEDDING PARTY

Numerous figures are gathered around a paper before the open door of a cottage, while on the left the lovers are seated upon a bench.

*Height. 18½ inches; length, 25 inches*

**EL GRECO (Domenico Theotocopuli)**

SPANISH: 1548–1620

29. THE CRUCIFIXION

The figure of the Saviour is nailed to the cross at the centre and surrounded by angels, while below at either side Mary Magdalene and St. John stand in attitudes of adoration.

*Height, 19 inches; width, 12¾ inches*

## PIERRE PRUD'HON

FRENCH: 1758-1823

### 30. PORTRAIT OF A BOY

A young boy with curly hair and dark eyes faces the spectator dressed in a dark coat and buff waistcoat with a white blouse open at the neck.

*Height, 19 inches; width, 16 inches*

## RHENISH SCHOOL

FIFTEENTH CENTURY

### 31. THE CRUCIFIXION

The figure of the Seviour crucified between the two thieves, with numerous figures of soldiers and laymen parading in the background.

*Height, 19 inches; length, 20 inches*

## ELISEE MACLET

CONTEMPORARY FRENCH

### 32. EGLISE DE ST. PIERRE

This is a vivid example by the French painter, Elisee Maclet. At first, under the influence of the French impressionists, he later turns to Cezanne and Utrillo, developing his own brilliancy of style.

*Height, 24½ inches; width, 19 inches*

## DANIEL GARDNER

ENGLISH: 1750-1805

### 33. PORTRAIT OF A YOUNG BOY. (LORD NELSON)

The youngster with curly hair is seated in a chair at the right facing the spectator, his right arm rests on a table with a globe, map, books and writing material. A seascape may be seen through a window at the left.

*Oval Pastel: Height, 10¼ inches; width, 15½ inches*

## FRANCESCO GUARDI (School of)

VENETIAN: 1712-1793

### 34. PAIR OF VENETIAN SCENES

Punts and gondolas upon the Grand Canal bear numerous figures.

*Height, 20 inches; width, 16 inches*

## ANTOINE WATTEAU (School of)

FRENCH: 1684-1721

### 35. THE ENCHANTED ISLE

A mystic landscape seen from the edge of a lake, on the shores of which groups of figures are seated.

*Height, 20 inches; length, 24 inches*

## FRENCH SCHOOL

EIGHTEENTH CENTURY

### 36. JOSEPH II, EMPEROR OF AUSTRIA

The uniformed half length figure of the Emperor faces to the left of the observer, his grey coat is adorned with gold braid and medals.

*Height, 21 inches; width, 17 inches*

## MARY LAWRENCE

ENGLISH: EIGHTEENTH CENTURY

### 37. PORTRAIT OF A BOY

Bust length portrait facing slightly to the left of a brown haired, blue eyed boy in a lace collar.

*Pastel: Height, 21 inches; width, 18 inches*

*Note: Mary Lawrence was the sister of Sir Thomas Lawrence.*



Catalogue No. 40

PORTRAIT OF AN OLD MAN

FRANCOIS HUBERT DROUAIS (Attributed to)

FRENCH: 1727-1775

38. PAIR OF PORTRAITS OF YOUNG WOMEN

Half length portraits of young girls, one in blue; the other in a white dress. Both decorated with headdresses of pearls.

*Pastel: Height, 22 inches; width, 17 inches*

JOHN OPIE

ENGLISH: 1761-1807

39. PORTRAIT STUDY OF TWO HEADS

The figure of a young man facing slightly to the right, points with his right hand, just visible at the bottom, to a boy at the right of the observer.

*Height, 22 inches; width, 18 inches*

JAN LIEVENS

DUTCH: 1607-1672

40. PORTRAIT OF AN OLD MAN

Half length. Against a dark background is seen the wonderfully modeled character head of an old man with flowing hair and beard, forming a fine contrast against his coat of warm red color and light brown cloak thrown over the right shoulder. His finely executed hands rest on the head of a stick.

*Height, 30 inches; width, 22 inches*

*Certificated by Dr. W. R. Valentiner.*

[SEE ILLUSTRATION]



Catalogue No. 43

SELF PORTRAIT, SIR GODFREY KNELLER

## FREDERIGO ZUCCARO

ROMAN: 1543-1609

### 41. PORTRAIT OF SIR THOMAS GRESHAM

This fine Holbein-like painting shows Sir Thomas wearing a fur-trimmed, red cloak, with deep, rich black velvet collar, over a black coat with fine gauzy linen ruffles at neck and cuffs. The brilliant red of the cloak is strikingly contrasted by the deep olive green curtain, to the right of which is seen the Gresham coat of arms, with the date 1583. This is an important historical painting, for it portrays the father of our present financial system, he having founded the Royal Exchange in 1565. He holds the staff of office, and on his other hand is seen a signet ring bearing the Gresham arms.

*Panel: Height, 33 inches; width, 23 inches*

*Certificated by Dr. Hans Hildebrandt, Berlin.*

## ANTONIO MANCINI

ITALIAN: 1852-1931

### 42. INTERIOR WITH NUDES

The figures of two young girls entirely undraped are reclining upon a white coverlet. The background shows a profusion of still life. Signed at lower left. *Pastel: Height, 17 inches; length, 18 inches*

## SIR GODFREY KNELLER

ENGLISH: 1646-1723

### 43. SELF-PORTRAIT

Half length. Sir Godfrey wears a coat of light mauve with gold and red trimming, a jabot of white lace and cloak of deep blue. His brown hair, loosely brushed, falling to the shoulders.

*Oval: Height, 27¼ inches; width, 23¼ inches*

[SEE ILLUSTRATION]

## JOHN SINGER SARGENT

AMERICAN: 1856–1925

### 44. PORTRAIT OF MADAME G

Half length figure of a young woman facing to the right dressed in a grey coat with a large black bow; her hair is dressed in a large knot.

*Height, 24 inches; width, 20 inches*

## ENGLISH SCHOOL

EIGHTEENTH CENTURY

### 45. GIRL WITH ERMINE WRAP

A young girl in a rose colored dress faces the observer and has thrown over her left shoulder a wrap of ermine.

*Height, 24 inches; width, 20 inches*

## PETER ROMNEY

ENGLISH: 1743–1777

### 46. PORTRAIT OF A LADY

Bust length portrait facing the observer, of a lady in a white dress with blue sash. Landscape background.

*Height, 24 inches; width, 20 inches*

## MICHEL JANSZEN VAN MIEREVELDT

DUTCH: 1567–1641

### 47. PRINCE MAURICE OF NASSAU IN ARMOUR

Half length portrait facing to the right of the observer; he wears a ruff collar and has a red scarf thrown over one shoulder.

*Height, 24½ inches; width, 19 inches*

*From the Namara-Bolton Collection.*



## JAN VAN HEMISSEN

FLEMISH: 1500–1566

### 48. MADONNA AND CHILD IN LANDSCAPE

This painting is by one of the best known masters of the Antwerp School of the 16th Century. The Madonna wears a bluish-green garment, with red cloak, while the Christ-Child sits on her lap entirely nude. The finely painted landscape and sky are also in the best style of the master. *Panel: Height, 32 inches; width, 24½ inches*

*Certificated by Dr. Gustav Gluck.*

## ANTOINE VESTIER

FRENCH: 1740–1824

### 49. PORTRAIT OF A PRINCESS

Half length figure of the young princess in a blue, lace decorated dress bearing a corsage bouquet. Her curled and powdered hair is dressed high upon her head and bears flowers and a feathered head-dress. *Oval: Height, 25 inches; width, 22 inches*

## JACOB VAN RUYSDAEL

DUTCH: 1628–1682

### 50. WOODED LANDSCAPE

A river with waterfall in the immediate foreground. On the right a wooded, rocky slope and a ruined castle in the background. An interesting feature is that the little figure of a man is painted by Adrian van de Velde. *Height, 25 inches; length, 30 inches*

*Certificated by Dr. W. von Bode.*

*Certificated by Dr. M. F. T. Binder.*

*Certificated by Dr. F. Winkler.*

*Signature certificated by Prof. A. Hauser, Restorer of the Kaiser Friedrich Museum.*



Catalogue No. 51

CHILD IN MOB CAP  
(MISS THERESA PARKER)

## THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727-1787

### 51. CHILD IN MOB CAP

(MISS THERESA PARKER)

A lovely example of childhood portraiture. The young girl wears a simple bluish-white dress, pink sash and a white mob cap, trimmed with pink ribbons. Her beautiful young face is framed with her raven-black hair. She holds in her hand a posey of wild flowers. Finely painted foliage background.

*Height, 30 inches; width, 25 inches*

*Mentioned in Sir Walter Armstrong's "Gainsborough" Catalogue Raisonne, 1898, page 93.*

*Mentioned in Sir Walter Armstrong's "Gainsborough" Catalogue Raisonne, 1904, page 261.*

*Certificated by Dr. G. Frank Muller.*

*Sold at Christie's, 1886.*

*Collection of the late T. Humphrey Ward, Esq.*

[SEE ILLUSTRATION]



Catalogue No. 52

PORTRAIT OF A NOBLEMAN

## DANIEL MYTENS

DUTCH: 1590-1658

### 52. PORTRAIT OF A NOBLEMAN

This fine portrait shows the very handsome sitter, with light brown curly hair, worn long, with carefully brushed mustache and Van Dyck beard, dressed in yellow coat with white lace collar. The yellow coat is of leather, which was worn under the suit of armor.

*Height, 30 inches; width, 25 inches*

*Daniel Mytens was appointed court painter to King Charles I. in 1625, and this painting is said to portray the handsome king of England.*

*From a titled English family.*

[SEE ILLUSTRATION]

## SIR GODFREY KNELLER

ENGLISH: 1646-1723

### 53. PORTRAIT OF A GENTLEMAN

This unusually fine portrait of an unidentified man, belongs to Sir Godfrey Kneller's best period, and can be compared to the splendid example in the National Gallery representing the Marquis of Tweeddale. *Oval: Height, 30 inches; width, 25 inches*

## SIR WILLIAM BEECHEY

ENGLISH: 1753-1839

### 54. PORTRAIT OF A LADY

This attractive portrait shows the subject half-length, dressed in white satin; she is placed effectively against a curtain of rich red. In first-class state of preservation. *Height, 30 inches; width, 25 inches*

## JEAN BOLDINI

FRENCH: 1845-1931

### 55. PORTRAIT OF MRS. PHILIP LYDIG

Full-length figure seated half right upon a Louis Seize side chair and dressed in a lace evening gown; her left arm rests upon the back of the chair and her right hand is placed upon her hip. She wears a pearl necklace and bracelet; her small face is offset by her jet black hair set in high coiffure. *Height, 70 inches; width, 28 inches*

Signed at lower right, BOLDINI.

*Recently Exhibited at the French Women's Exhibition.*

[SEE FRONTISPIECE]

## JOHN JACKSON, R.A.

ENGLISH: 1778-1831

### 56. PORTRAIT OF AN ACTOR

Said to be a portrait of John Philip Kemble, and a comparison with the National Portrait Gallery painting of Kemble as Hamlet, discloses the very close resemblance. He wears a black coat and cape thrown over his left shoulder, with white collar open at the neck. The fine face is crowned by a mass of brown wavy hair. Rich red background. *Height, 30 inches; width, 25 inches*

*Certificated by W. Roberts.*

## LOUIS TOCQUE

FRENCH: 1696-1772

### 57. PORTRAIT OF A YOUNG NOBLEMAN

A handsome young man, believed to be the Comte de Brionne, dressed in a bright blue velvet coat with gold buttons, blue waistcoat embroidered in gold and white lace jabot. Blue eyes and powdered hair. Background, shaded gray. *Height, 30 inches; width, 25 inches*

*Louis Tocque, the son-in-law of Nattier, was an eminent painter at the French Court.*

## FRENCH SCHOOL

EIGHTEENTH CENTURY

### 58. PORTRAIT OF A NOBLEMAN

Dressed in a gold brocaded rose coat and lace jabot and having a brocaded and ermine cape thrown over one shoulder, the bold features of the emperor face slightly to the left of the observer.

*Oval: Height, 26 inches; width, 22½ inches*



Catalogue No. 59

MADONNA AND CHILD WITH ST. JOHN AND ST. CATHERINE



## IL SODOMA (Giovanni Bazzi)

ITALIAN: 1477-1549

### 59. MADONNA AND CHILD WITH ST. JOHN AND ST. CATHERINE

The Madonna wears a rose colored dress, with olive green cloak. A white scarf around the neck, with transparent veil partially covering the hair. The modeling and flesh tones of the Christ Child are particularly fine.

*Panel: Diameter, 28 inches*

*Certificated by Dr. Hermann Voss, Berlin.*

*Certificated by Dr. Walter Heil, Detroit Institute of Arts.*

[SEE ILLUSTRATION]

## DUTCH SCHOOL

SEVENTEENTH CENTURY

### 60. LANDSCAPE

A small stream runs through the foreground around which horses and the figures of two men and a boy are standing. On the left is a cottage with a horseman before its door. In the background are church spires.

*Height, 28 inches length, 30 inches*

*From the late Arthur B. Davies Collection.*

## GEORGE MORLAND

ENGLISH: 1763-1812

### 61. WINTER SCENE

A beautiful composition; on the right of canvas a snow-covered, thatched shed beneath the snow laden branches of an old tree. In the foreground four boys are skating, a woman and small child are walking across the icy pond. *Height, 28 inches; length, 36 inches*

## JOHN SINGLETON COPLEY

BRITISH: 1737-1815

### 62. PORTRAIT OF THE HON. THOMAS PLUCKER

This portrait of the last Secretary of the Province of Massachusetts before the Revolution, shows Thomas Flucker, half length, wearing a light gray coat, yellow waistcoat, white jabot and lace ruffles at his wrists. A white curled wig surmounts his handsome face. A red curtain to the left and touch of blue sky beyond.

*Height, 36 inches; width, 28 inches*

## THOMAS PHILLIPS, R.A.

ENGLISH: 1770-1845

### 63. PORTRAIT OF GEORGIANA, LADY DOVER

Lady Dover wears a black dress with short sleeves trimmed with white lace. She holds a white scarf on her lap, while an ermine wrap is lying on the arm of the red sofa on which she sits. Landscape background.

*Height, 35 inches; width, 29 inches*

*Certificated by W. Roberts.*

## RICHARD WILSON

ENGLISH: 1713-1782

### 64. LANDSCAPE

Sunset over mountains and lake, on either side of composition, are large trees, and in the center the blue waters of a lake. In the foreground several figures, donkey and cattle at the edge of the water. In the distance a city.

## MARY BEALE

ENGLISH: 1632–1697

### 65. GRINLING GIBBONS

The master of wood carving is shown bust length in a long curled wig and lace stock, facing slightly to the right.

*Height, 30 inches width, 25 inches*

*Note: Mary Beale was a pupil of Sir Peter Lely.*

## SIR WILLIAM BEECHEY

ENGLISH: 1753–1839

### 66. PORTRAIT OF A LADY

Portrait of a young lady standing in a landscape looking to her right; wearing white gown and tan satin cloak; left hand holding glove. Elaborately curled hair, lace fichu knotted on bosom.

Signed and dated 1822.

*Height, 30 inches; width, 25 inches*

## SIR JOSHUA REYNOLDS

ENGLISH: 1732–1792

### 67. LORD ASHBURTON

Lord Ashburton, seated slightly to his right, facing the spectator, wearing dark gown and large wig.

*Height, 30 inches width, 25 inches*

## SIR THOMAS LAWRENCE (School of)

BRITISH: 1768–1830

### 68. PORTRAIT OF A YOUNG WOMAN

Seated figure of a young woman in black dress facing to the left, her right arm resting upon the arm of a sofa.

*Height, 30 inches; width, 25 inches*



Catalogue No. 69

PORTRAIT OF A YOUNG LADY

## WILLIAM OWEN, R.A.

ENGLISH: 1769-1825

### 69. PORTRAIT OF A YOUNG LADY

Half-length figure of a young lady. She wears a white dress with the high waist line, edged around the neck with a very delicate lace.

*Height, 30 inches; length, 25 inches*

*Note: A letter of authentication from Mr. M. Roberts will be given to the purchaser.*

[SEE ILLUSTRATION]

## JOHN GREENHILL

ENGLISH: 1649-1676

### 70. LADY BRIDGEWATER

The aristocratic lady is seated in front of a formal landscape, splendidly painted. She wears a blue dress, clasped with a ruby ornament. A red drapery makes the figure stand out, and very effectively contrasts with the deep blue of the dress.

*Height, 40 inches; width, 30 inches*

## SIGMUND HOLBEIN

GERMAN: 1465-1540

### 71. HENRICUS IV

Three-quarter length portrait of the monarch in black cap and fur trimmed robe, seated before a table and holding in his left hand his gloves. Crest at upper right.

*Height, 31 inches; width, 22½ inches*

## NICOLAS LARGILLIERE (Attributed to)

FRENCH: 1656-1746

### 72. PRINCE CHRISTIAN OF BAVARIA

Half-length portrait of the prince in blue coat and brown brocade waistcoat and white lace jabot. A blue sash is over his left shoulder. White curls of his wig hang around his rotund jovial face.

*Height, 31 inches; width, 25 inches*

## IGNACIO ZULOAGA

CONTEMPORARY SPANISH

### 73. PORTRAIT OF MRS. PHILIP LYDIG

Three-quarter length figure facing to the right of the observer; dressed in a black coat and hat and white waist with a high neckband.

Signed at lower right.

## FRANCOIS HUBERT DROUAIS

FRENCH: 1727-1775

### 74. PORTRAIT OF A MARQUISE

Half-length figure of a young marquise. She wears a light gray colored dress edged with pink bows and lace and carries a sheep-hook with a basket of flowers in the Louis XVI fashion.

*Height, 32 inches; length, 25½ inches*

## ENGLISH SCHOOL

EIGHTEENTH CENTURY

### 75. LANDSCAPE WITH FIGURES

A public square and fountain with numerous figures in groups before classical buildings.

*Height, 32 inches; length, 43 inches*

## JEAN AUGUST DOMENIQUE INGRES

FRENCH: 1780-1867

### 76. MOTHER AND CHILD

The mother seated three-quarters left facing the observer, holds a naked babe on her lap, she wears a red velvet gown and a gold and pearl tiara covers her black hair. She wears a pearl necklace and bracelet.

*Height, 36 inches; width, 28 inches*

## GEORGE HENRY HARLOW

ENGLISH: 1787-1819

### 77. PORTRAIT OF A GENTLEMAN

Portrait of a handsome young gentleman, turned to waist; wearing black high collared coat, white waistcoat and stock. Soft curly auburn hair worn in sideburns.

*Height, 36 inches; width, 28 inches*

## EDWARD PENNY

ENGLISH: 1714-1791

### 78. DAVID GARRICK AT HIS COUNTRY SEAT, HAMPSTEAD, ENGLAND

The actor dressed in black sits on a bank beneath a tree, holding a book in his right hand and looking at the spectator. To the right in the background is a terraced landscape with a Temple of Venus and a small lagoon.

*Height, 36 inches; width, 28 inches*

Signed and dated at lower left, E. PENNY, 1756.

## SPANISH SCHOOL

FIFTEENTH CENTURY

### 79. ST. PHILIP THE APOSTLE

The full length figure of the Saint in simple robes stands before the observer holding in his right hand a book and in his left a cross.

*Height, 40½ inches; width, 18 inches*



Catalogue No. 82

PORTRAIT OF A NOBLEWOMAN



## PIERRE JOLLAIN

FRENCH: EIGHTEENTH CENTURY

### 80. A MYTHOLOGICAL SUBJECT

A warrior and four young women are seated before the portals of a temple examining armor and a chest of jewels.

Signed and dated. 1755.      *Height, 45 inches; length, 47 inches*

## BERNARD DOWNES

ENGLISH: EIGHTEENTH CENTURY

### 81. GENERAL GEORGE MORRISON

Three-quarter length figure of the officer in red uniform.

Signed and dated 1770.      *Height, 47 inches; width, 38 inches*

## JUSTE SUSTERMANS

FLEMISH: 1597-1681

### 82. PORTRAIT OF A NOBLEWOMAN

Three-quarter length portrait of a lady in black and red dress with fur cuffs; she carries a lace handkerchief in her right hand and holds a book before her with her left.      *Height, 50 inches; width, 36 inches*

[SEE ILLUSTRATION]



Catalogue No. 83

PORTRAIT OF LADY SHAFTESBURY

## SIR PETER LELY

FLEMISH: 1618-1680

### 83. PORTRAIT OF LADY SHAFTESBURY

Full sized portrait of a seated young woman, her hair elaborately dressed in ringlets. She wears a brown colored silk dress edged with white ruching and holds a rose in her left hand.

*Height, 50 inches; length, 45 inches*

[SEE ILLUSTRATION]



Catalogue No. 84

THE SPINSTRESS

## ENGLISH SCHOOL

### EIGHTEENTH CENTURY

#### 84. THE SPINSTRESS

The authorship of this painting is undetermined, but it is undoubtedly contemporary with Romney, and represents "Lady Hamilton at the Spinning Wheel." Another similar painting of the beautiful Lady Hamilton is in the Lord Iveagh Collection, Hampstead, London.

*Height, 50½ inches; length, 63 inches*

*Formerly in the possession of Messrs. Graves & Company, London.*

[SEE ILLUSTRATION]

BYAM SHAW, R.A.

ENGLISH: 1872-1919

85. TRUTH

"Truth" is represented by a beautiful young girl being blindfolded by an old English King of the XV Century, while the Queen and her two daughters are shielding the proceedings from the populace. The Church, the Law and the Army are represented as interested on-lookers, while a young woman and page are dyeing "Truth's" pure white drapery. A court jester is about to extinguish "Truth's" lamp, while "Innocence" in the person of a child is assisting to blow out the lamp. A young woman representing "Virtue," is watching earnestly to satisfy herself as to the perpetuity of the light of "Truth."

Signed "BYAM SHAW, 1898."

*Height, 58½ inches; length, 67½ inches*

*Exhibited at the Royal Academy 1898.*

*Reproduced in "Magazine of Art," London, 1898.*

*Note: William Morris made a tapestry at his famous looms at Merton, near London, from this Royal Academy painting. It is reproduced in "Tapestries," by George Leland Hunter, 1912, page 137.*















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